

SCULPTURE & STONE CARVING

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RAW MATERIALS

Nuart Serpentine

Serpentine is an attractive carving stone preferred by artists and sculptors alike. Our Serpentine is rated at 1.5 - 2.5 (medium/hard) on the non-linear Mohs Hardness Scale which means its absolute hardness is up to 2 times that of soapstone. This stone is imported from India and is one of the most commonly used carving stones. It possesses a homogenous structure (i.e. same composition throughout the stone) and can be polished to a glossy finish using 1200 grit wet'n dry abrasive paper. Finished Serpentine can often be difficult to distinguish from Jade; a testament to the beauty of this fine material. This harder stone can be worked with a club hammer and chisel, scutch hammer and chisel, rasps and files before finishing. These tools can also be used to work the softer soapstone. Our Serpentine is available in green, green/black and an unusual red/green colour. It is supplied in smaller pieces of 3 - 15kg (green only) measuring 100 - 250mm as well as larger pieces of 15 - 50kg measuring 250 - 500mm. Serpentine pieces are charged per kg. Material Safety Data Sheet available upon request or can be downloaded from our website.

475 Red/Green 590 Green 605 Green/Black

Small pieces 3-15kg (green only) Code: ST22585

Large pieces 15-50kg Code: ST22+



Nuart Soapstone

Soapstone is a dense, close-grained, natural stone with no stratification or cleavage thus resisting the tendency to chip, split or flake and lends itself perfectly to sculptural carving. No other natural stone can be worked in like manner and retain the smooth finish and detail that can be achieved with basic carving tools. It remains one of the least expensive yet most satisfying 3D activities by developing the student's perception of the physical world and teaching spatial theory. Soapstone is one of the softest stones available, rated at 1 - 2 on the non-linear Mohs Hardness Scale. To ensure the best quality for our customers, Nuart soapstone is sourced and imported from quarries in Brazil and India, renowned for the quality, colour and type of stone they produce. These are top quality pieces of soapstone available in several colours. They possess a homogenous structure (i.e. same composition throughout the stone), are easy to work by hand and rate between 1 - 2 on the Mohs hardness scale. It is easily sawn and worked with rasps, files, drills, carving tools. A great finish can be achieved with final smoothing using "wet'n dry" abrasive papers for a glass smooth finish and then polished to a high gloss. Our Soapstone is available in green, red, dark green, lime green, yellow/green or a brown/white marbled. Soapstone pieces are priced per kg but due to the different characteristics of coloured soapstone some colours are only available in small pieces. The number in the () next to the colour indicates the size range in kg available for that colour.



A polar bear carving from the Inuit Community of Sanikiluaq.



Right: The 'Christ the Redeemer' statue in Rio de Janeiro is faced with the same Brown/White soapstone available to you.

10127 Red (1-3kg pieces) 10130 Green (1-25kg pieces) 10135 Brown/White (1-25kg pieces)
 10142 Dark Green (1-3kg pieces) 22455 Yellow/Green (5-15kg pieces) 22570 Lime Green (3-15kg pieces)

Per Kilo Code: SS+

Mixed Bag of 25kg containing 1-3kg pieces of red, green, marbled and black soapstone. Code: SS10123



"Soapstone Carving for Children" by Bonnie Gosse

This book combines the history and procedures of soapstone carving with sample projects and working drawings to provide a resource of high-interest and enjoyment for students. The author is an experienced Canadian craft teacher whose objective was to provide children with step-by-step instructions for the carving of soapstone, together with visual clues for proper handling, in assisting students to experience the hands-on pleasure of carving this tactile medium.

Each Code: BOOTSCC



Ear Muffs

Solid, plastic ear muffs for ear protection. The outer cover is a hard thermoplastic material and the interior an acoustic foam for maximum sound adsorption.

Each Code: EARM11099



Safety Goggles

Flexible clear plastic lens, set in vinyl moulding, fits all shapes and sizes. Non-fogging lens.

Each Code: SAFGO



Safety Spectacles

Rigid one piece with clear lens - blister carded.

Each Code: SPECS



Sharpening Stone

Large (150 x 50 x 25mm) double sided (smooth and coarse) silicon carbide sharpening stone for re-pointing chisels and tools.

Each Code: SHAST



Tool Box

All plastic tool box for storage of smaller tools. Available in "maxi" style (dual fasteners) featuring ten storage compartments in the lid and a lift out tray. Maxi - 450 x 180 x 130mm

Each Code: MAXTB



Trolleys - Platform

These easy to manoeuvre trolleys are ideal for transporting heavy (maximum capacity 150kg or 300kg.) and bulky items around the classroom. Features a round cornered metal deck with non-slip surface and padded edge, folding metal handle for easy storage, 100mm diameter rubberised wheels - fixed at the front and swivelling at rear. Some assembly required.

150kg - 475 x 730mm Code: PLATT150

300kg - 600 x 890mm Code: PLATT300



Turntable/Banding Wheel - Regular

Revolving metal hand wheel for finishing and decorating. Wheel head is 150mm (approx. 6") diameter and weight approx 800g.

Each Code: TURN150



Turntable/Banding Wheel - Large

Plastic turntable/banding wheel. Ideal multi-purpose turntable. Height 75mm. Diameter 280mm.

Each Code: TURN200



Soapstone Fist Rasp

This oval-shaped file is designed to fist around a closed fist or hand giving you more control for detailed carving. It is suitable for shaping stones that measure up to hardness 2 on the Mohs hardness scale. It is especially suitable for greasy type stone such as soapstone. Clean with a metal brush after use. The Fist Rasp measures 100mm.

Each Code: SFR10215



Wet 'n' Dry Abrasive Paper

A waterproof resin bonded, silicon carbide paper ideal for achieving an extremely smooth surface prior to final waxing or varnishing.

Each Code: WETD5AS



Nuart Stone Finishing Wax

This high quality wax is made from 100% Beeswax and is perfect for polishing finished pieces of Soapstone and Serpentine. It is a soft, white wax that will bring finished pieces to a beautiful gloss. 380ml Can.

Each Code: SSFW11437



Maimeri "Idea" Glassy Varnish

A water-based protective picture varnish. Forms a thick film which is highly resistant to atmospheric and mechanical stress. Apply with a brush over a decorated surface. When fully dry it is perfectly even and clear, giving the work shine and gloss. It levels itself and cannot be reversed. 125ml Jar

Each Code: ID5920746



Maimeri "Idea" Wax Finish

A high quality Italian made beeswax based varnish. Creates a silky slightly matte appearance. May be applied over any dry decorative surface including soapstone, plaster and wood. Dries overnight and may be diluted with white spirit.

Each Code: ID5920721



Nuart Semi-Finished Soapstone Pieces

There are a selection of semi-finished, basic shapes available to allow your students to create beautiful, finished sculptures. These pieces give students a great introduction to the art of sculpture and provide the opportunity for everyone to produce a sculpture they can be proud of. There are two types of unfinished shapes available - animals and amulets. The animal shapes include a Dolphin, Elephant and Horse and measure approximately 10cm. The amulet shapes include a basic amulet shape, a heart and teddy bear. They come with a pre-drilled hole for cord to be slipped through and measure between 4 -5cm x 3cm.

Each 19390 Horse 19395 Dolphin 19400 Elephant Code: SS+

Bag of 10 SS23950 Basic Amulet

Bag of 10 23995 Heart 24015 Teddy Bear Amulet Code: SS+



Nuart Limestone Blocks (*plus freight at cost)

A very large, top quality, soft white stone cut into a regular block shape. Perfect for larger, more "natural" looking sculptures. Limestone can be easily cut with a saw, worked with a file, chisel or larger woodcarving knife. Easy to shape. Perfect for all ages - young to old. Weight per block is approx. 58kg.

9 1/2 x 11 x 26" (24 x 29 x 66cm) Block Code: LIMEL



Leather Cord

Best quality, 1.5mm diameter, round black leather cord for use with soapstone amulets.

50m Roll Code: LJ305

EQUIPMENT - SAFETY & HANDLING



Apron - Reinforced Vinyl

These aprons are made from reinforced vinyl and feature durable textured polyester straps which are solidly stitched to the apron body. They are water resistant and never need washing. A quick sponge with a damp cloth keeps them looking new. Available in medium and large sizes.

Medium - 57 x 75cm blue vinyl to suit most students

Large - 70 x 90cm red reinforced vinyl for senior students

Each Medium Code: APRVINRB Large Code: APRVINRE

TOOLS



Handrill

Rotary action handrill 5/16" (8mm) capacity. Double pinion action with wooden handle and side grip. Ideal for drilling holes in soapstone.

Each Code: HAND



Handrill Bits

Quality West German set of high speed steel drill bits for electric or handrill use. 13 piece from 1/16" to 1/4" (by 1/64") in rigid plastic container.

Each Code: DRIBS

TOOLS - CUTTING & SHAPING

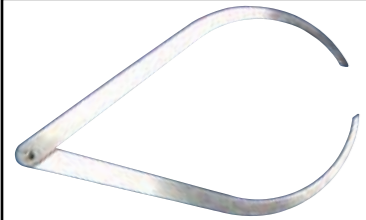


Stone Saw - Carbide Coated Hacksaw

This small arched hacksaw has a tungsten carbide coated blade making it suitable for cutting stone that measures up to 3 on the Mohs scale of hardness (Tungsten Carbide has a measurement of 9 – 9.5). It will cut through greasy stone such as Soapstone with relative ease and can also be used easily on Serpentine, Marble and Alabaster. Saw measures 300mm and features a comfortable plastic hand-grip.

Each Code: SCS19986

Replacement blade - Tungsten grit (round) rod saw blade 300mm long Code: SCS21937



Calipers - Steel

Essential for measuring sculptures and models. 300mm (12") long plated steel arms.

Each Code: JR210511



Soapstone Chisel Set

These Soapstone Chisel sets contain chisels suitable for shaping stones that measure up to hardness 2 on the Mohs hardness scale. They are especially suitable for greasy type stone such as soapstone but work well on drier type stones such as Serpentine, Marble and Alabaster. Clean with metal brush after use. Chisels measure 150mm in length and available in sets of 4 and 6.

Set of 4 Code: SCS10220

Set of 6 Code: SCS10225



Chisel - Flat Blade Cold Chisel

Longer handles forged metal cold chisels for use with carving stones - 190mm long, 25mm blade.

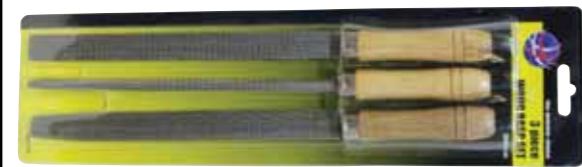
Each Code: CHIC19



Chisel - Scutch

This forged steel chisel is manufactured specifically for stone working and features a 70mm wide blade with multiple points for removing small chips over a larger area.

Each Code: CHIS70



Rasp Set

For internal shaping of soapstone and other carving materials. Comprises one each 200mm (8") of round, half round and flat styles with moulded plastic handles in reusable plastic wallet.

Set of 3 Code: WOORSET



Hammer - Scutch

Manufactured specifically for stone working with replaceable, multi-point combs (not included) that are available in two widths. Features drop forged double metal head with scutch blade holder plus conventional hammerhead and solid wooden handle.

Each Code: SCUHA

Scutch Combs - Packets of 4 double-sided blades to suit scutch hammer. 25mm wide, pack of 4 Code: SCUC25



Hammer - Club

For use with stone working chisels or for any other purpose whenever a heavier hammer is required. 1,100 gram, drop forged steel head with wooden handle.

Each Code: HAMC1000



Riffers

This set of 8 Riffers is great for working on limestone blocks, serpentine and soapstone. These tools are used for refining your sculpture after you have "roughed out" your piece with a chisel and hammer.

Set of 8 Code: JR210590



Stone and Wood Carving Chisel Set

This set of 6 wooden-handled chisels and gouges has been selected for shaping soapstone and timber. Comprises one each flat straight blade chisel, flat angle blade chisel, flat straight blade scooped shaft chisel, small 'U' gouge, large 'U' gouge and 'V' gouge in a sturdy timber storage box.

Set of 6 Code: STOWSET



Soapstone Board Rasp

This file is suitable for shaping stones that measure up to hardness 2 on the Mohs hardness scale. It is especially suitable for greasy type stone such as soapstone. Clean with metal brush after use. File measures 200mm.

Each Code: SBR20020

TOOLS - FINISHING



Files

Commonly used for filing and finishing of soapstone, clay, plaster and other modelling materials. We offer a selection of files for all modelling applications.

Flat Bastard cut 8" (200mm) Code: FILBF

Half Round Bastard cut 8" Code: FILBHR

Round Bastard cut 8" (200mm) Code: FILBR

Flat Smooth cut 10" (250mm) Code: FILFSM



File Needle Set

Comprises 6 assorted file needles in plastic wallet for detailed finishing.

Set of 8 Code: NF89008



Sanding Foam Blocks

A set of 4 abrasive foam blocks for sanding. Each block is glued on all sides with sanding grit. The square shape of the blocks provide a comfortable grip making them ideal where large areas of sanding are required. Set of 4 contains one block each in 60 and 100 grade grit plus 2 blocks of 80 grade grit.

Set of 4 Code: SANFB4