

# Ten Top Tips using Artbars

by Glyn Macey

- 1 Warm breath softens the Artbar surface allowing for easy blending.
- 2 Overlay 'dry' Artbar on top of wet washes for great mottled effects.
- 3 Two or more Artbar colours scribbled together can create broken areas of very vibrant colour and texture.
- 4 Producing Artbar artworks completely with dry strokes and then try laying your board or paper in water for a superb washed out look.
- 5 Texture can easily be added by flicking an Artbar with a stiff and damp paintbrush.
- 6 Sharpen an Artbar for tight details with the Shave 'n' Save and remember to save the shavings for mixing with water to create paint.
- 7 Scratch details into your work using the scraper.
- 8 Work dry into wet washes for instant blurred areas. Great for distance and perspective in landscapes.
- 9 Tone down areas by working dry earth colours over bright colours.
- 10 Use opaque and light coloured Artbars dry to create negative shapes over dark areas. Great for silhouettes.

