

# Inktense Pencils Step by Step Project

A Corner of the Flower Stall

by Jenny Hill



## Introduction

This exciting range of pure, vibrant, watersoluble ink pencils combines the brilliant intensity of pen and ink with the versatility of line and wash. Ideal for creating bold, expressive images or subtle, translucent wash effects. Inktense is available in 71 jewel-like colours plus a non-soluble outliner.

## Materials used:

### Derwent Inktense Pencils:

Sun Yellow 0200, Tangerine 0300, Poppy Red 0400, Carmine Pink 0520, Crimson 0530, Shiraz 0600, Fuchsia 0700, Violet 0800, Iris Blue 0900, Sea Blue 1200, Teal Green 1300, Iron Green 1310, Apple Green 1400, Leaf Green 1600, Red Oxide 1910, Outliner.

Derwent Waterbrush  
Watercolour paper

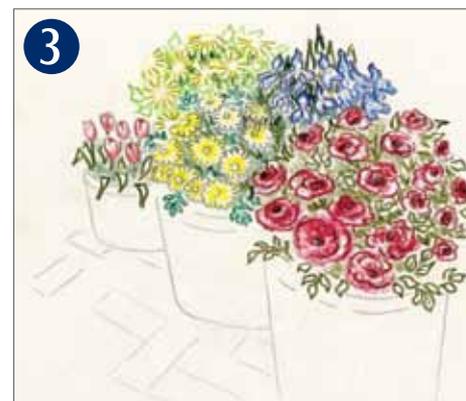


1 Use the Outliner pencil to draw the design onto the paper. Use different strokes to indicate the various types of flowers on the stall. This gives a good base on which to add colour.



2 Add colour to the roses. Firmly draw over the marks made with the Outliner with Shiraz. Shade some colour onto the petals with Crimson leaving some areas white to indicate light. Outline the leaves with Leaf Green.

**Tip: the harder you press, the stronger the colour will be. Press harder to emphasise the foreground flowers.**



3 Continue with the other flowers in the same way using appropriate colours. Outline the irises with Violet and shade with Iris Blue. Use Sun Yellow for the Gerberas and Chrysanthemums and Carmine Pink to shade the Tulips. Use the various greens to outline the leaves. Fill in the gaps between the leaves with squiggly strokes to indicate hidden foliage.



4 Suggest background flowers with squiggles of different colours including some Fuchsia and Sea Blue behind the yellow Chrysanthemums which makes them stand out. Shade the pots with long vertical strokes of Sea Blue, leaving light areas in the centre. Use long strokes of Iron Green for the background behind the flowers and Red Oxide for the brick floor. Outline a few bricks with sharp strokes of the same colour then add Iron Green for shadows.

**Tip: to keep your colours fresh, clean the tip of your waterbrush when moving from one colour to another.**



5 Dampen the colours with the waterbrush to make the colours 'pop'. While damp, add Tangerine to the gerberas. **Note: layering colours while the base layer is still damp makes the colours more vibrant.** Add colour to the centre of some of the flowers: Tangerine to the Chrysanthemums, Sun Yellow to the Irises and Red Oxide to the Gerberas. Use Iron Green to darken some foliage on the roses, shadows on the floor and the right hand side of the background. Dampen again to set the colour.