

S&S

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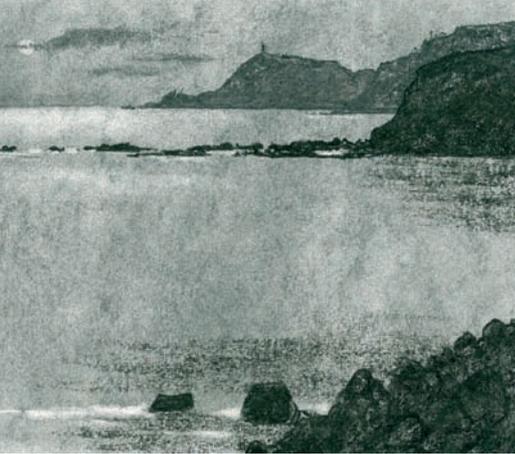
DERWENT

STEP-BY-STEP DEMONSTRATION

DERWENT COMPRESSED CHARCOAL

Robust blocks for creative expression

Coastal Evening (Finished drawing 9½" x 12½")



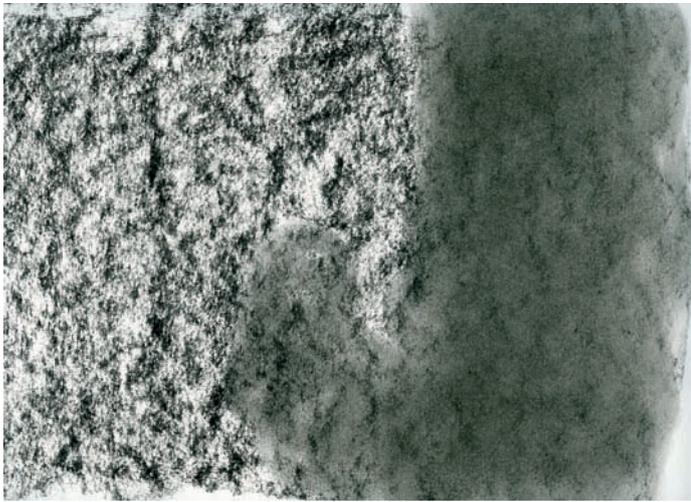
MATERIALS USED:

Derwent Compressed Charcoal used:
Light, Medium, Dark

Smooth white cartridge paper 120lbs
Derwent putty eraser

INTRODUCTION

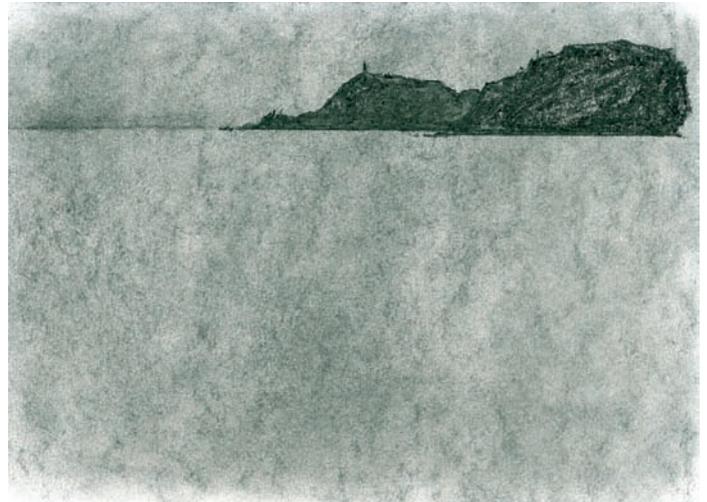
Compressed Charcoal is a solid stick of smooth, reformed wood charcoal, ideal for dramatic landscapes and portraiture. Available in three grades – light, medium and dark.



1 Place the paper onto a smooth surface, card or paper.

Using the Light Charcoal stick on its side, prime the paper by rubbing it all over firmly with the charcoal. Then using your fingers and a circling movement, rub in the charcoal, blending it into the paper as shown.

A deep tone will result as well as an overall texture.



2 Using the Medium Charcoal draw a horizon line a third of the way down the picture. Gently rub the Charcoal above the line and work in with your fingers.

Position the distant headland (any tiny figures are optional) Add the headland immediately in front using bold strokes.

Using your fingers, blend the charcoal on the distant headland, this will seemingly push it back, the texture on the nearer headland will bring this one forward.

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Drawings and techniques by Fiona Peart



3 Using the Dark Charcoal, and pressing firmly, position the foreground headland and rocks out at sea, then gently smudge this with your fingers.

Position the foreground rocks with large circular 'scribbled shapes' merging with your fingers again.

Using the charcoal on its side, gently move it from side to side creating reflections and water ripples.



4 Adding light – using a soft putty eraser, gently lift the light areas as shown. Lift the moon by moulding the putty eraser into a tube shape and press the circular end firmly onto the paper, this will automatically lift the moon shape.

Finally, using the Medium Charcoal, gently add a few clouds and blend again to soften.