INTRODUCTION

This versatile pencil has a unique, creamy texture which produces a rich, velvety finish. Available in an expanded palette of soft greens, blues and greys as well as traditional sepia tones. Derwent Drawing is perfect for life and nature studies. Available in 24 natural tones.

MATERIALS USED:

Derwent Drawing pencils used:
- 7200 Chinese White
- 3720 Ink Blue
- 6600 Chocolate
- 3615 Solway Blue
- 5720 Yellow Ochre
- 3810 Smoke Blue
- 5090 Crag Green

Somerset Velvet black 250gms
Derwent sharpener

1. Using 7200 Chinese White, lightly position the horizon line, then using the side of the pencil and a gentle pressure, position the clouds.

Using 3720 Ink Blue place the rocks out at sea. Introduce some 6600 Chocolate to the blue.

Return to the 7200 Chinese White and pressing more firmly place the wave formations.

2. Using 3615 Solway Blue and the side of the drawing pencil, block in the sky.

Intensify the clouds with the 7200 Chinese White. Then using 3720 Ink Blue position the rocks on the beach. Using 5720 Yellow Ochre press firmly and block in the entire beach area avoiding the rocks.

Add a little 5720 Yellow Ochre to the underside of the clouds. This will give warmth to the sky area.

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3 Using the side of the 3810 Smoke Blue pencil, gently draw the sea area avoiding the white waves and land masses. Add a little to the rock formations on the beach to add depth.

Using 7200 Chinese White add a few more breakers on the foreshore.

4 Begin to introduce the cliff top grasses using 5090 Crag Green. Start at the base of each blade of grass and flick the pencil upwards creating each individual grass stroke. This builds up very quickly as a momentum is achieved.

Position a few dandelion heads in the foreground using 5720 Yellow Ochre and some short leaves using 3810 Smoke Blue.

5 Continue to build up the grasses in this way introducing more 5720 Yellow Ochre and 3810 Smoke Blue.

Using the 5720 Yellow Ochre link the beach section to the grasses and finally add a little just above the horizon.

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