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DERWENT

STEP-BY-STEP DEMONSTRATION

DERWENT WATERSOLUBLE GRAPHITONE

Watersoluble graphite in a stick

Woodland Walk (Finished drawing 6" x 9")

MATERIALS USED:

Derwent Watersoluble Graphitone used:
2B, 4B, 6B, 8B.

Saunders Waterford CP watercolour
paper 200lb
No. 10 round brush.

INTRODUCTION

Watersoluble Graphitone is a solid stick of pure, artist quality graphite that can be used wet or dry on wet or dry paper. Four wash strengths are available: 2B, 4B, 6B and 8B.



1 Using the 6B Graphitone, begin with the central trees, press firmly and confidently, making definite curved strokes to imply the foliage.

Using bold strokes, add some grasses.

Moving to the 8B Graphitone, add more foliage onto the treetops. This will give the impression of some foliage being nearer than that previously drawn, adding to the fullness of the leaves.



2 Using the 4B Graphitone and a loose hatching stroke, position the mid ground trees and trunks. These should all be drawn much lower than the foreground trees suggesting distance.

Keep the whole section loose, implying foliage rather than drawing actual leaf shapes.

With short strokes, position the path and grasses. Avoid outlining.

For more tips, techniques and product information visit www.pencils.co.uk

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Drawings and techniques by Fiona Peart



3 Now using the 2B Graphitone and a loose hatching stroke position the sky area, avoiding the clouds. Continue behind all of the trees, leaving a light area in the centre of the picture. This will imply distant foliage.

Using the 8B Graphitone add some dark areas in the shadow sections and some grasses in the foreground.



4 Using the no. 10 brush and lots of clean water, begin wetting the sky. Work in the Graphitone as much or as little as it needs to create the tone required.

Using a 'dabbing' stroke begin to hydrate the foliage areas, this will result in a more painterly effect.

Wet the darkest areas last.

If you feel that some of the trees become 'lost', use the Graphitone direct onto the wet paper to reinforce any branches or trunks that may have been 'lost' during the wetting stage. This very much depends on the amount of water used previously.

This results in a loose, sketching result, ideal for outdoor work.