

Embellishing with Angelina Fibers and Polymer Stamps

Remove the plastic from your stamp and place the stamp on top of the acrylic block. This will hold it firm. If you have Stazon Solvent ink Black or similar (this is an ink which will dry on plastic) quick drying, place the ink pad onto the stamp to ink it. The ink helps highlight the stamp design. It must be a quick drying ink not just ink for paper.

Pull out carefully the fibres (tease them out) and lay across the stamp in small amounts until you cannot see the stamp design when looking down onto it from above.

Then cover with baking parchment to stop the fibres sticking to the iron.

The temperature of your iron is important. Different irons have different temperatures so it is best to start with the iron on the silk setting (this is usually the best for most irons). When you iron press down onto the stamp for 5 -10 seconds and you should be able to see the design of the stamp through the baking parchment. Give it another 10-15 seconds ironing.

To check that iron is at the correct temperature carefully peel back a corner of the fibres and if too cool the fibres will stick to the stamp and will not have fused together. You can carefully push back down the fibres and increase the heat up to normally a maximum of the wool setting. If your iron is too hot it will make the fibres dull and they can become hard and not flexible.

Once you have the right setting always use that setting and it will make it much easier next time.

If you have the temperature too hot the when you peel back the fibres they will be a dull colour not sparkling. Often the colour of the fibres which you can see when you remove the baking parchment, before peeling back then fibres, can look dull but if the heat is right when you peel back the fibres they will be sparkling on the other side (the side nearest the stamp).

When you use the fusible film (which is the same material as Angelina Fibres) , ink the stamp in the same way as with the fibres and first place a sheet of film onto the stamp, then put some fibres on top (you do not need to use as many fibres when using with the film about a sixth or even less and you can mix different colours which will give you a nice effect.)

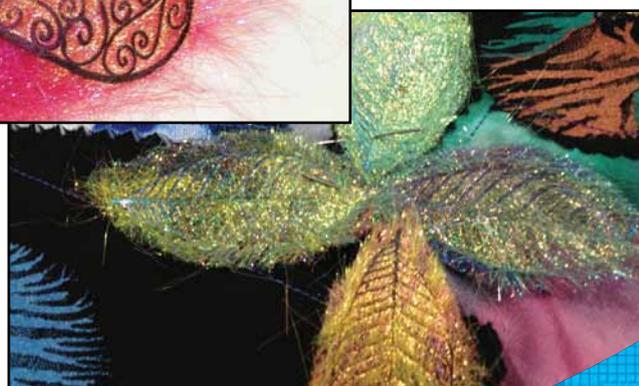
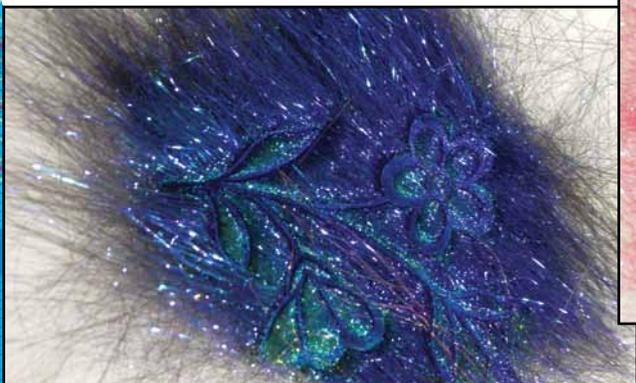
Now sandwich the fibres between another sheet of film, cover this with baking parchment and iron on the same setting.

After 5-10 seconds have a look and you should be able to see the stamp design through the baking parchment, once you can see the whole design I always give another 5-10 seconds (with the iron at the right setting it should take no more than 30 seconds)

If you cannot see through the parchment just peel it back carefully and have a look at the back of the fibres or film a if you can see the outline of the stamp it should be ok.

Most important thing really is to get your iron at the right temperature.

Keep all your scraps of fibre and film and you can cut these up into random shapes onto your baking parchment , cover , and iron for a few seconds which will then fuse them together into a sheet which can be added to if not thick enough or just left. This looks good as a background in cards etc.



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