

S&S Teachers Professional Development Workshops 2017

About

S&S has been supplying the primary, secondary and tertiary Education markets in N.S.W, Victoria and Queensland for over 30 years.

In 2017 the Education Division of S&S will be conducting specifically designed professional development workshops for teachers to help them maintain their accreditation at the proficient teacher level. These practical, hands-on workshops will assist in developing an understanding of the potential use and application of a variety of artmaking materials together with the contemporary and historical practices of artists. Teachers will be able to apply this understanding to create relevant and appropriate classroom experiences which will enhance student learning.

How does accreditation work?

Accreditation supports quality teaching, recognises the invaluable role teacher's play in the community, helps train and develop teachers and improves student learning outcomes. To start or return to work as a teacher in a NSW school, you must be provisionally or conditionally accredited by the NSW Education Standards Authority (NESA), formerly known as the Board of Studies, Teaching and Educational Standards (BOSTES). You must then achieve and maintain Proficient Teacher Accreditation. Higher levels of accreditation are also available to teachers who want to extend themselves professionally and be recognised for stand-out achievements.

Teachers who have worked in NSW since before 1 October, 2004, and have not had a break from teaching in NSW of more than five years, are not currently required to be accredited.

From 1 January 2018, all teachers will need to be accredited to continue, return to or start teaching in a NSW school

Tutors

The Art Tutors employed by S&S have over 20 years' experience in delivering workshops in both art and textile fields. They regularly hold workshops at high schools, delivering workshops to both students and teachers. They have been trained by practicing artists in a wide range of fields in Australia and have attended training sessions in the United States and United Kingdom.

They are involved in regular workshops and training sessions to keep themselves updated with the latest techniques, processes and materials.

The S&S Art Tutors follow an agenda relevant to the specified outcomes for each workshop. Prior to workshops commencing, all presenters are thoroughly briefed in the aims of the course, the role of professional development and the best way to achieve these outcomes.

Venue

Workshops will be conducted at the S&S Sydney office located at Unit 9A, 10 Pioneer Avenue, Thornleigh, N.S.W 2120.

We are looking at holding Teacher Development Workshops in regional areas as well. When, and if these are finalised, the information will be posted to the website www.creativityunilimited.com.au

Standards

Each course completed within the program will contribute between 4 – 6 hours of QTC Registered personal Development addressing 6.2.2, 6.3.2 and 6.4.2 from the Australian Professional Standards for Teachers towards maintaining Proficient Teacher Accreditation in NSW

Teacher Workshop Calendar 2017

Workshop Name: Sculpture

Date and Time: TBA

Description: Sculpture is a hands on course presented by art tutors and technicians. It provides opportunities for teachers to learn and explore the creative possibilities of soapstone and carving techniques while developing an understanding of how these materials and processes have been used historically and in contemporary practice. Knowledge and research of the soapstone and carving materials that will be available in the course has been based on the suppliers' own scientists and developers investigations and experiments into the various products.

Cost: TBA

Code:

Max Students:

Tutor:

Workshop Name: Fabric as an Art Medium

Date and Time: TBA

Description: Fabric as an art medium is a hands on course presented by art technicians. It provides opportunities for teachers to learn and explore the creative possibilities of different printing and transfer processes onto a range of materials including fabric, wood, and ceramics.

Cost: TBA

Code:

Max Students:

Tutor:

Workshop Name: Printmaking

Date and Time: TBA

Description: Printmaking is a hands on course presented by artist tutors and technicians. It provides opportunities for teachers to learn how to expose and print with a solar plate and develop easier, safer techniques for dry point etching in the classroom.

Cost: TBA

Code:

Max Students:

Tutor:

Workshop Name: Painting and Drawing Techniques

Date and Time: TBA

Description: Painting and Drawing Techniques is a hands on course presented by artist tutors and technicians divided in two parts:

Painting: By using a wide range of acrylic mediums to enhance acrylic paint application it provides opportunities for teachers to build confidence in using mediums.

Drawing: Using the latest products in different applications, Ranges of Derwent water soluble pencils and pens on a variety of surfaces, using watercolour techniques and techniques using powders, charcoal and graphite blocks teachers are shown new and innovating products and techniques to use confidently in the classroom.

Cost: TBA

Code:

Max Students:

Tutor:

Workshop Name: Textile Surface Decorating

Date and Time: TBA

Description: Textile surface Decorating is a hands on course presented by artist tutors and technicians. It provides opportunities for teachers to learn and explore the creative possibilities of different textile decorating materials and processes, develop an understanding of how these materials and processes have been used historically and in contemporary practise and how they may be applied in the classroom to invigorate learning in visual arts and design and technology courses.

Cost: TBA

Code:

Max Students:

Tutor: